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From the Director

Although the 2014-2015 academic year started rather quietly and slowly, we concluded Spring 2015 busy and strong. In Spring 2015 alone, the Institute for Chinese Studies (ICS), Institute for Japanese Studies (IJS), and Institute for Korean Studies (IKS) organized 22 lectures on diverse topics from 21st century Chinese art to smuggling and illicit markets in China, from the acquisition of Japanese pronunciation to the Korean collections at the American Museum of Natural History. In March and April, EASC and IJS hosted two manga symposia, "Manga at a Crossroads," with the OSU Libraries and the Billy Ireland Cartoon Library and Museum. ICS organized an interdisciplinary symposium, "China and the Jews in the Modern Era," with the Melton Center for Jewish Studies in April. Also in April, IKS hosted the inaugural Sungkyu Chris Lee Korean Performance Program event, "Korean Wind and Stream," with the Department of East Asian Languages and Literatures (DEALL). In addition to these lectures, symposia and performances, with the Title VI grant, EASC supported a variety of courses. Two levels of Uzbek Language courses were offered with the Department of Near Eastern Languages and Cultures and the Center for Slavic and East European Studies. A Cantonese language course was offered with DEALL. The Cantonese course was a huge success and had 19 students enrolled. We also provided support for an assistant for teaching methods courses in the College of Education and Human Ecology. This collaboration will produce new materials and research findings related to Chinese language teacher preparation.

We have been similarly busy working on a variety of projects with our partners outside OSU. We officially established a partnership with the US Department of Defense's Defense Language Institute. Our new Mid-Career Professional Track of the Interdisciplinary East Asian Studies MA Program is now integrated for their Foreign Area Officers. We also work closely with the history faculty at Columbus State Community College and are in the process of developing 12 East Asian history modules for their World History courses. In April, we hosted the inaugural lecture in the OSU-Spelman East Asian Lecture Series at Spelman College in Georgia.

To start new projects, it is important to have good partnerships. To lead successful events and programs, it is imperative to know local conditions and needs of students, faculty and different units and organizations. We have been extremely lucky to have great supporters and partners at OSU and beyond who help us identify our directions. We look forward to working closely with them to continue to deliver what is important for students, faculty, local communities and our fields.

To implement projects and programs, it is equally indispensable to have a dedicated team. At the beginning of this academic year, one of our staff members left us, and we had been operating with limited manpower. Nonetheless, all of our staff members, Amy Carey, Jeff Chan, Janet Stucky, and Dani Cooke, worked selflessly and tirelessly to bring us to the strong conclusion of this academic year. Similarly, Professor Marjorie Chan, ICS director, Professor Hajime Miyazaki, IJS director, and Professor Chan Park, IKS director, all lead each institute actively and dynamically while working with EASC closely. I am grateful to the devotion and professionalism of our EASC team.



ETSUYO YUASA, PH.D.
DIRECTOR, EAST ASIAN STUDIES CENTER AND ASSOCIATE PROFESSOR, EAST ASIAN LANGUAGES AND LITERATURES

Center News

Focus on awards of distinction

Graduate students awarded for excellence in the teaching of Chinese as a foreign language



DONGLIN CHAI, CRISTA CORNELIUS AND BING MU RECEIVE THE FIRST PRIZE IN THE CENGAGE LEARNING AWARD FOR INNOVATIVE EXCELLENCE IN THE TEACHING OF CHINESE AS A FOREIGN LANGUAGE, PRESENTED BY THE CHINESE LANGUAGE TEACHERS' ASSOCIATION.

Donglin Chai, Crista Cornelius and Bing Mu from the Chinese Language Pedagogy program in the Department of East Asian Languages and Literatures won First Prize in the Cengage Learning Award for Innovative Excellence in the Teaching of Chinese as a Foreign Language, a national award competition organized by the Chinese Language Teachers' Association (CLTA). The award was presented during the 2014 CLTA annual meeting held in San Antonio. Chai, Cornelius and Mu's award-winning project was titled "*Tiyan rizhi*: Maximizing Community-based Learning in Chinese Study Abroad Contexts."

Tiyan rizhi is a task-based and performance-oriented material designed specifically for Chinese study abroad programs serving

intermediate- to advanced-level learners. It teaches students how to understand and participate in social interactions in Chinese through skill development and usage, by which these interactions become comprehensible and performable. *Tiyan rizhi* was adopted as part of the curriculum for The Ohio State University's Office of International Affairs 2014 Intensive Chinese Language Program in Suzhou. It was also used as part of the curriculum for the US Department of State's Critical Language Scholarship (CLS) Program at all four of its Chinese language institutes in 2014.

For more details concerning *Tiyan rizhi*, contact Donglin Chai (chai.39@osu.edu), Crista Cornelius (crista.cornelius@elic.org) or Bing Mu (mu.62@osu.edu).

East Asia faculty receive prestigious university awards

Maureen Donovan (professor, University Libraries) is the recipient of the 2014 Virginia Tiefel Achievement in Teaching Award in recognition of her consistent and significant contributions to teaching and information literacy instruction in the Libraries. This peer-nominated award is the highest honor given by the Libraries to reward quality, innovation and professionalism in all aspects of teaching. During her tenure at OSU, Maureen has mentored colleagues in University Libraries and libraries around the world, created and taught specialized courses, directed independent studies and mentored undergraduate and graduate students. Maureen was also awarded the Libraries' 2009 Teaching Excellence Annual Award and the Certificate for Dedicated Service in the Promotion of Excellence in Higher Education. Read more about her accomplishments on pages 18-19.

Thomas Kasulis (professor, comparative studies) was awarded a 2015 Distinguished Scholar Award from The Ohio State University in acknowledgement of his exceptional scholarly accomplishments. Among them: Tom has served as president of the American Society for the Study of Religion and of the Society for Asian and Comparative Philosophy; he serves on the editorial boards of several leading publications in his field, including *The Eastern Buddhist*, the Nanzan Library of Asian Religion and Culture's series on *Japanese Thought and Culture* and the *Stanford Encyclopedia of Philosophy*; he has published three single-author books, five co-edited collections and 70 articles and book chapters; and his works have been translated into eight languages. Per colleague, "...It is no exaggeration to state that Tom Kasulis approaches being a living legend in the field internationally." Read more about his accomplishments on pages 20-21.

EASC's Amy Carey honored with OSU Distinguished Staff Award



EASC SENIOR ASSISTANT DIRECTOR AMY CAREY (CENTER) RECEIVES THE 2015 DISTINGUISHED STAFF AWARD, COMPLETE WITH CRYSTAL TROPHY, CASH PRIZE AND BASE SALARY INCREASE, FROM PRESIDENT MICHAEL V. DRAKE (LEFT) AND PROVOST JOSEPH STEINMETZ (RIGHT).

The Distinguished Staff Award is presented to 12 individuals annually for their outstanding leadership, accomplishments and service to the university. Recipients are selected based on how they have enhanced the quality of work life for colleagues or customers, provided outstanding service to university stakeholders, developed creative solutions to increase department or university operations or demonstrated one or more of the university's values.

The below article, reprinted from *OnCampus*, describes Amy Carey's nomination, submitted by former IKS assistant director Michelle Attias-Goldstein, with support from EASC director Etsuyo Yuasa, former director Patricia Sieber and former student assistant Christina Caputo.

A pioneer of ideas and a master of efficiency, Amy Carey has garnered the respect and admiration of everyone she has worked with and for. Those who have called her supervisor note her encouragement and constant praise for their contributions, respect for their opinions and mentorship that's second to none. One nominator noted six instances in a four-year span where Carey's direct reports, all women of diverse background and skills, were guided professionally and instilled with such confidence that they became managers themselves.

"Without Amy's leadership and support, I would not have developed my own leadership skills, and it is quite possible that my career would not have expanded and flourished in the university environment," a nominator wrote. "... Anyone reporting to her would achieve job enrichment."

With the East Asian Studies Center since 2006, Carey intimately knows its ins and outs. She has stewarded it through the last two rounds of competitive US Department of Education Title VI renewal funding, helping secure more than \$5 million for the EASC, third-most in this last round among 18 national centers. Her collaboration ideas have sparked new partnerships, instructional initiatives for K-12 teachers and specialized tracks within the center's master's program.

Carey was the influence in making the master's program a success, always soliciting feedback to optimize the student experience and create a diverse pool of scholars. "She is the constant and unifying presence—the administrative linchpin—in a program comprised of East Asian specialists spread across the university," a faculty nominator wrote.

In addition, Carey lends her talents to the University Staff Advisory Committee as vice-chair—treasurer/recorder, volunteering her time while advocating on behalf of all staff with university leaders.

"Unfailingly modest and cheerful, it is with a spirit of infectious generosity, openness to change and thoughtfulness that she has rendered exemplary service to the university and the state of Ohio," another nominator wrote. "Ms. Carey personifies the highest standards of integrity, dedication, excellence and leadership."

EASC welcomes new Fiscal and Program Associate Dani Cooke

Dani Cooke, an established team-member in the Office of International Affairs, joined the East Asian Studies Center in January 2015. Her major responsibilities include providing fiscal, administrative, project and program support for the East Asian Studies Center. In addition to her duties at EASC, she also serves as support staff for the Center for African Studies, Center for Latin American Studies and the Middle East Studies Center. For assistance with fiscal matters, Dani can be reached at cooke.71@osu.edu or 614-247-6839.

Dani holds a bachelor's degree in marketing, with a minor in human resources, as well as an associate's

degree in business administration from Franklin University. She has a strong background in sales, human resources and handling of sizeable program budgets.

Dani is very family oriented and spends the majority of her free time with family and friends. She enjoys participating in 5Ks; playing with her fur babies Riley and Ruger; and screaming herself hoarse at hockey games, doing her best to cheer on the Columbus Blue Jackets and the Pittsburgh Penguins. She is also an avid reader and can often be found curled up on a chaise with a book and a throw, a temporary inhabitant of another world.



Center News

Focus on higher education partnerships

Teaching Uzbek across state lines

by Maureen Miller, director of communications, Office of International Affairs



HULKAR MATCHANOVA

A collaborative effort among The Ohio State University, the Committee on Institutional Cooperation (CIC) and the University of Michigan is bringing the Uzbek language into the classroom through a distance learning initiative. The Center for Languages, Literatures, and Cultures, the Center for Slavic and East

European Studies, the College of Arts and Sciences, the Department of Near Eastern Languages and Cultures, the East Asian Studies Center and the Office of International Affairs collectively play a role in the project by offering financial, administrative and technology support.

The first-year Uzbek course—launched autumn semester—is taught by native speaker and Ohio State lecturer, **Hulkar Matchanova**—in the classroom on the Ohio State campus and through the CIC Courseshare program to students at Michigan.

Uzbek is considered a priority language—deemed by federal agencies as a language in which they need additional expertise—and is categorized as a Less Commonly Taught Language (LCTL) by the US Department of Education. Offering LCTLs is one of the priorities for both the Slavic Center and East Asian Studies Center as part of their mission as Title VI National Resource Centers. The CIC Courseshare enables the centers to broaden their impact and increase student enrollment in these critical language courses.

Distance learning is not new to Matchanova who taught a similar class from 2008-2010 in partnership with Indiana University. "This new experiment with University of Michigan is working out incredibly well and the students seem to love this type of learning atmosphere," she said. "In my opinion, the students try to learn even more so than before because there is sort of a friendly competition between the two camps in the most positive sense of the word."

In addition, distance learning classes enable more students with similar language interests to participate providing them the ability to converse more, which is crucial for the learning of any language. And these classes offer students a little more freedom with their studies. "Each student can easily contact me personally via Skype and set individual study sessions which are great for catching up, furthering the understanding of the material and obviously allow students more independence and flexibility," Matchanova explained.

"This new experiment with University of Michigan is working out incredibly well and the students seem to love this type of learning atmosphere."

■ **Hulkar Matchanova,**
OSU Uzbek language instructor

Marian Smith, a third year doctoral student in the Department of Near Eastern Studies at Michigan, whose studies focus on medieval and early modern Iranian and Central Asian history, finds the Uzbek class well worth it. As a historian of the Timurid dynasty with a focus on manuscript culture, learning Uzbek is central to her work for several important reasons. First, various libraries and institutes in Uzbekistan contain a substantial number of Persian and Turkic manuscripts from the Timurid period, and she plans to conduct her dissertation research there at some point in the near future; second, many important architectural sites and cities, like Samarqand, were built during the Timurid period; and third, the Chaghatay language, which was the vernacular language of the Timurids, bears a close resemblance to modern-day Uzbek. So by learning Uzbek she hopes to gain the necessary grammatical skills to re-visit manuscripts and works composed in Chaghatay.

"Even though we are separated by several hundred miles and interact through a TV monitor (and sometimes have to deal with technical glitches), I still feel as if I am in the same classroom," Smith said. "...it's also a strange thing to feel like you know a professor and the other students in the class without ever having met them. This class has been a great way to get to know Ohio State's faculty and students better, and the famous rivalry between our schools has not trickled into the classroom, so that's definitely a good thing."

Matchanova believes that the Uzbek language can be a great asset to many students interested in the Central Asian region—its vast culture and history—in which Uzbekistan plays a significant role. Currently there is a tremendous influx of immigrants from Uzbekistan to the United States and knowledge of the language could provide many of these students with employment opportunities in different social spheres such as government or social work.

As a result of the success of this first-year course, a second-year Uzbek course will be added next year.

Korean area studies course offerings shared between CIC institutions

As part of the Korean eSchool, a consortium of Committee on Institutional Cooperation (CIC) institutions sharing courses with Korean content led by the University of Michigan's Nam Center for Korean Studies and supported by the Korea Foundation, OSU offered "The Two Koreas: Political Economy of Regional Rivalry" in Spring 2015. Listed as "International Studies 5050" taught by Dr. **Youngbae Hwang**, the course was physically taught on the OSU campus and shared via live videoconference with students on the campuses of the University of Michigan and the University of Iowa. Focusing on the nature of North and South Korean regional rivalry and its global impacts, students examined various security issues including the North Korean nuclear threat, military alliances and reunification prospects. In addition, the course covered economic issues such as the differential growth paths, South Korea's rapid growth and recent economic woes in both Koreas. The East Asian Studies Center and Institute for Korean Studies coordinate and support the offering of Korean eSchool courses at The Ohio State University.

RIGHT: DR. YOUNGBAE HWANG TEACHES "THE TWO KOREAS" COURSE IN PERSON AND VIA VIDEOCONFERENCE IN SPRING 2015.



Autumn 2015 Korean eSchool offerings

History 3435: "Introduction to Korean History"

Instructor: Prof. Charles Kim, University of Wisconsin
Receiving institutions: The Ohio State University, University of Minnesota

Korean 5256: "Mediating the Koreas through Popular Culture: Music, Cinema, and Cyberspace"

Instructor: Dr. Pil Ho Kim, The Ohio State University
Receiving institutions: Pennsylvania State University, University of Wisconsin

Spelman College partnership inaugurated in Spring 2015



SPELMAN PROFESSOR YAN XU, GRADUATE OF THE OSU DEPARTMENT OF HISTORY, AND CHRISTOPHER REED, ASSOCIATE PROFESSOR OF HISTORY AT OSU, STROLL THE SPELMAN CAMPUS.

On April 20, Professors **Etsuyo Yuasa** (East Asian languages and literatures, EASC director) and **Christopher Reed** (history) visited Atlanta, Georgia, to inaugurate a partnership between Spelman College, a prestigious historically black women's college, and OSU's East Asian Studies Center.

Yuasa delivered a presentation aimed at preparing students who are studying Chinese or Japanese to apply for

graduate-level East Asian studies programs, while Reed gave a lecture on "Dukes and Nobles Above, Scholars Below: Remembering Beijing's Old Booksellers' District (Liulichang), 1769-1941" to a group of faculty and students with interests in Chinese history, which was followed by a reception.

EASC will continue to work with Prof. **Tinaz Pavri**, chair of Spelman's Asian Studies Program, and Prof. **Yan Xu**—both OSU alums—to further the partnership.

Community college collaborations lead to joint lecture series



DR. ERIC USATCH (LEFT) AND DR. PATRICK McALOON (RIGHT) POSE FOR A PHOTO AT THE CONCLUSION OF McALOON'S LECTURE AT LAKELAND COMMUNITY COLLEGE.

EASC continued collaborative lecture series with both Lakeland Community College and Columbus State Community College in Spring 2015.

On March 31, EASC sent Dr. **Patrick McAloon** to Lakeland to speak on "Do's and Don'ts of Working with China." In collaboration with Lakeland's Center for International Education

director, Dr. **Eric Usatch**, the event was planned to reach out to Lakeland faculty, staff and students as well as community members who work with guests from China or are interested in doing business in China.

For Columbus State Community College, EASC sent Prof. **Masami Toku** of California State University, Chico to deliver "World of Shōjo Manga: Mirrors of Girl's Desire." The talk was coordinated by Prof. **Jennifer Nardone** of CSCC's history department.



Center News

Focus on academic enrichment

ICS and Melton Center host "China and the Jews in the Modern Era" symposium

On April 19, ICS and the Melton Center for Jewish Studies hosted the "China and the Jews in Modern Era" symposium at the Mershon Center for International Security Studies. This one-day symposium featured a distinguished international group of scholars, exploring aspects of the relationship between Jews and China in modernity. National and international invited speakers included **Noam Urbach** (Bar-Ilan University, Israel), **Moshe Bernstein** (University of Western Australia, Australia), **Jonathan Goldstein** (University of West Georgia) and **Bei Gao** (University of North Carolina at Wilmington).



While Jews never constituted more than a tiny fraction of a percent of the Chinese population, their presence in the country and relationship with Chinese culture have been significant. This relationship has occurred in a number of contexts. There was a Chinese Jewish community in Kaifeng during the late Middle Ages whose remnants have remained until the present. Jews from Baghdad came to China in the late nineteenth and early twentieth centuries to trade in opium and other merchandise. Russian Jews came to Harbin and other Chinese communities to escape violence in Eastern Europe in the early twentieth century, and a large number of Jews came to live in Shanghai during World War Two, where they were saved from death at the hand of the Nazis. More recently there has been a considerable interest in Jews and their culture in Chinese academia, where several specialists in Jewish studies now have faculty appointments. Finally, a highly disproportionate number of Jewish families—including a number in Central Ohio—adopt Chinese children, creating another context of relations between Jews and China.

Symposium presentations included:

- **Jonathan Goldstein** (University of West Georgia). "Between Russia, China, and Israel: The Transnational Identity of Harbin's Jews, 1899-2015, with Special Reference to the Ehud Olmert Family"
- **Bei Gao** (University of North Carolina at Wilmington). "China, Japan and the Flight of European Jewish Refugees to Shanghai, 1937-1945"
- **Kaiqi Hua** (University of California, Merced). "Sketch of Ignaz Trebitsch-Lincoln's Adventure in China (1922-1943)"
- **Noam Urbach** (Bar-Ilan University, Israel). "Sino-Christo-Judaica: The Christian Factor in the History of Kaifeng Jewry"
- **Moshe Bernstein** (University of Western Australia, Australia). "Authenticity Claims and Authentication Processes: The Kaifeng Jews' Revival of an Unrecognized Identity"
- **Rabbi Anson Laytner** (Seattle University). "Kol Yisrael Haverim: The Impact of External Jewish Contact with the Kaifeng Jews in the 20th and 21st Centuries"

- **Joseph Galron-Goldschläger** (OSU Jewish Studies Librarian) and **Guoqing Li** (OSU Chinese Studies Librarian). "OSU Libraries' Jewish Studies Collection and Resources on the Jews in China"
- **Ya'nan Bai** (Independent Scholar) and **Litong Chen** (OSU). "Nineteenth Century Mandarin in the Old Testament: A Study of the Translation of Biblical Names"



ABOVE: MATTHEW GOLDISH, DIRECTOR OF THE MELTON CENTER FOR JEWISH STUDIES, ADDRESSES ATTENDEES OF THE "CHINA AND THE JEWS IN THE MODERN ERA" SYMPOSIUM.

LEFT: ATTENDEES OF THE SYMPOSIUM INCLUDED (LEFT TO RIGHT) YUTIAN TAN, JEROME DARE, MARJORIE CHAN, JEFFREY CHAN, LITONG CHEN AND TSZ-HIM TSUI.

Korean studies lecture series covers cultural Americanization, feminist discourse and anthropology



ABOVE LEFT: (FROM LEFT TO RIGHT) PIL HO KIM, CHAN PARK AND CHARLES KIM CONVERSE FOLLOWING PROF. CHARLES KIM'S LECTURE.
ABOVE RIGHT: CHAN PARK (LEFT) AND PIL HO KIM (RIGHT) WELCOME LAUREL KENDALL (CENTER) TO SPEAK IN THE IKS LECTURE SERIES.

The Institute for Korean Studies concluded the 2014-2015 academic year with three final lectures in the IKS Lecture Series. In early February 2015, **Charles Kim**, assistant professor of history at University of Wisconsin at Madison, presented "Cultural Americanization in Postcolonial South Korea." South Korea was roiled by economic, social and political crisis throughout the post-Korean period (1953-1961). Kim explored the ways in which journalists, academics, filmmakers, politicians and activists proposed cultural solutions to this crisis and, by extension, to the problem of how to build a strong and independent postcolonial nation. At the heart of the matter was the challenge of incorporating ideas, goods, practices and institutions drawn from America, while maintaining—and updating—the core elements of national culture and society.

In March, IKS presented a lecture by **Seung-Kyung Kim**, professor and chair of women's studies at the University of Maryland at College Park, on "South Korean Feminists' Bargain: Feminist Discourse and the Movement to Abolish Prostitution." Kim explained how the Law against Prostitution, enacted in 2004, was a major victory for Korean feminists because the abolition of prostitution had been one of their longstanding goals.

Prostitution has a long and fraught history in Korea, where it has been simultaneously illegal and closely regulated. These contradictions go back to the period of Japanese colonial rule when special zones were established for licensed prostitution. As the country became more prosperous, the domestic sex industry grew into a large-scale business, and Korean feminists came to regard it as a major factor affecting the status of women in society. Kim examined the process of the passage of the anti-prostitution law and its aftermath. She considered the domestic and international factors that contributed to this particular law being passed at this particular moment.

The series wrapped up with **Laurel Kendall**, chair of the anthropology division and curator of Asian Ethnographic Collections at the American Museum of Natural History and adjunct senior researcher at the Weatherhead East Asian Institute at Columbia University. Her lecture, "Korea 1900: A Time Capsule in 20 Objects," used objects in the collection of the American Museum of Natural History to offer a time capsule portrait of life in Korea around 1900 and told the story of how these objects came to New York as part of the history of early American anthropology.

ICS, Literacy Studies@OSU, History co-host "History of the Book" seminar

On March 5, the Institute for Chinese Studies, in co-sponsorship with Literacy Studies@OSU and Department of History, hosted **Cynthia Brokaw**, professor and chair of history at Brown University, as part of the "Annual Lecture in History of the Book." Sichuan province, on the southwestern borders of the Qing empire (1644-1911), is the site of a case study of regional book cultures and their relationship to empire-wide publishing and bookselling networks. Devastated by a series of civil conflicts, rebellions and invasions in the early seventeenth century, Sichuan was a cultural wasteland by the founding of the Qing: its population had been decimated, the educated elites had fled the province, schools and academies had fallen into disrepair, and book collections and publishing operations had been destroyed. Beginning in the eighteenth century, enterprising publisher-booksellers from other provinces established printing operations in the major cities of Sichuan, Chengdu and Chongqing, spurring the revival of book culture, broadly defined, in the province. Brokaw examined the nature of the book culture—or, more accurately, of the several book cultures—that had emerged in Sichuan by the end of the nineteenth century; and the role they played in reintegrating the province culturally, intellectually and politically into the empire.



Center News

Focus on academic enrichment CONTINUED

"Global and Transnational Experiences" focus of ICS lecture series



GRADUATE STUDENTS MEET WITH LECTURE SERIES SPEAKER OK JOO LEE. (REAR, LEFT TO RIGHT) YUTIAN TAN, YU (CLAIRE) FAN, SETH WIENER, LITONG CHEN, JEFF CHAN; (FRONT, LEFT TO RIGHT) STEPHANY LU, OK JOO LEE AND LULEI SU.

ICS welcomed 2015 with a lecture by **Ok Joo Lee**, associate professor of Chinese language and literature at Ewha Womans University in South Korea and visiting scholar at The Ohio State University. Her lecture, "Do I Still Sound Different?—Exploring Native and Non-Native Prosody" focused on Chinese language prosody. Lee presented various acoustic correlates of prosody, such as pitch accent, tone, global pitch range and declination, which were produced in native and non-native Mandarin speech. Her research highlighted significant differences between native and non-native prosody productions and discussed some factors that may affect the acquisition of non-native prosody, such as native language transfer, meta-linguistic knowledge, speech planning strategy, language proficiency and age.

In late January, **Wenqing Kang**, associate professor of history at Cleveland State University, delivered "Male Same-Sex Relations in Socialist China." As government archives are not open to academic research on homosexuality in the Mao era, personal narratives become a crucially important source to study this part of Chinese history. In the past few years, Kang travelled to various cities in China to meet men in their 60s and 70s who were willing to tell stories of their queer past. Kang posed questions that included: How did the sexual life of men whose object of sexual desire was other men look? Is it even possible to discuss these men's sexual happiness during the Mao era? How could their stories contribute to our understanding of the history of socialist China? Kang suggested that even in the sexually repressive social environment of socialist China, some people were still pursuing their sexual happiness.

In February, ICS presented a lecture by **Shao-yun Yang**, assistant professor of history at Denison University, on "Their Lands are Peripheral and Their Qi is Blocked Up—The Uses of Environmental Determinism in Han and Tang Chinese Interpretations of the 'Barbarians'." Yang's talk took a step toward filling the present gap in historical scholarship on environmental determinism in pre-modern Chinese thought, by tracing the earliest evidence of ideas of environmental determinism and explaining how they later came to be linked to arguments about the purported moral inferiority of the "barbarians," first in the Han dynasty and again in the Tang. Yang argued that Han and Tang discourses of barbarian moral inferiority, otherness and unassimilability, of which notions of environmental determinism formed a part, were rooted in a tradition of anti-expansionist rhetoric deployed by officials who saw constant warfare against foreign polities as a threat to the stability of the Chinese state.

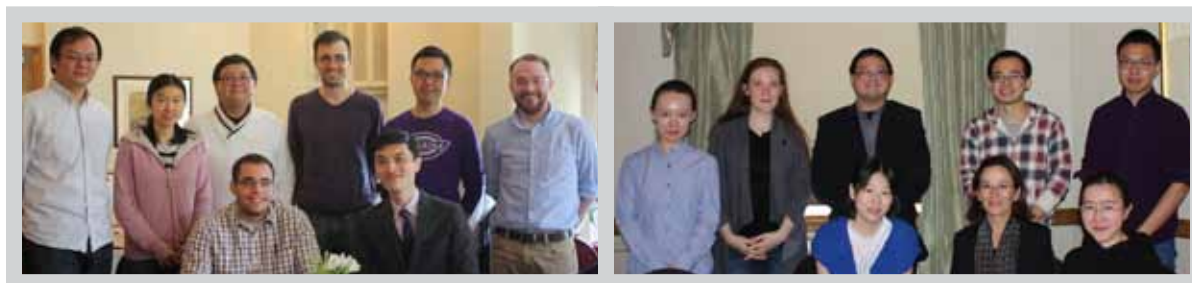


SHAO-YUN YANG SPEAKS AS PART OF THE ICS LECTURE SERIES.



ARNOLD CHANG JOINS GRADUATE STUDENTS FOR LUNCH TO DISCUSS HIS WORK. (REAR, LEFT TO RIGHT) ELISE DAVID, JEFF CHAN, EUNICE EUM, LINDA HUANG, GILLIAN ZHANG, YIWEN LIU; (FRONT, LEFT TO RIGHT) HYUN-KYUNG KIM AND ARNOLD CHANG.

In early March 2015, **Arnold Chang**, artist and independent art consultant, presented, "The Persistence of Tradition in Chinese Painting: A Personal Journey." In recent years there has been a boom in the market for contemporary Chinese art. Works by mainland Chinese artists such as Xu Bing, Cai Guoqiang, Ye Mingjun, Zhang Xiaogang and Zeng Fanzhi, have sold for astronomical amounts of money and have received a great deal of critical and popular attention. Curators, scholars and artists themselves have been forced to rethink their attitudes about what constitutes Chinese art in the 21st century. Is Chinese art defined by nationality? Ethnicity? Medium? Or something else? What is the role of tradition in all of this? In this talk, Chang recounted his personal artistic journey and, in the process, shed light upon the complex issues of identity, ethnicity and aesthetics that challenge contemporary artists who choose to work within an established artistic tradition.

"Global and Transnational Experiences" lecture series CONTINUED

In mid-March, ICS presented a lecture by **Zhange Ni**, assistant professor of religion and culture at Virginia Polytechnic Institute and State University, on "Animals are Not Authorized to Become Spirits after 1949!: Religion, Politics, and New Media in Contemporary China." Ni lectured on an Internet-based joke that mocks the Chinese state's media regulation policies by inventing a SARFT (State Administration of Press, Publication, Radio, Film and Television) order that banned animal spirits on TV. The popularity of this faked ban shed light on the gap between state-sanctioned epistemic secularism and popular fascination with the efficacious power of even non-human animals. It also attests to the persistence of the cosmological assumptions and institutional constructs of Chinese religion despite a whole range of secularization projects in the twentieth century. She investigated the unique configuration of Chinese secularism as a problem space—where the boundaries of religion and politics are constantly being (re)negotiated—by bringing together not only ancient stories and new media but also state manipulation and popular appropriation.

In late March, **Regina Llamas**, lecturer of East Asian languages and cultures at Stanford University, delivered "Singing on an Impulse: the Genuine 'Music' of Southern Drama." In his *Notes on Southern Drama*, the playwright Xu Wei (1521-93) noted that southern theater, or *nanxi*, was a composite of earlier Song dynasty song-lyrics (*ci*), the popular songs of peasants in the countryside and the girls in the marketplace. He argued that *nanxi* had its own musical organization: it was sung to the beat of a clapper, with no instrumental accompaniment, and could not be regulated by a modal musical system. Xu Wei's text—which has now become a manifesto of the "nature"

of southern drama—expressed an unprecedented concern with articulating the genuine musical form of southern drama. Llamas contextualized his text within the debate of the *gongdiao*, or modal system, and explained how his concerns with the musical authenticity of the form could no longer satisfy the artistic standards of his time.

Jiang Wu, professor of East Asian studies at University of Arizona, continued the lecture series with "Reading Religion as Event History: Chinese Monks, the Pirate King, and Japanese Shoguns in Seventeenth-century East Asia." Wu examined the historical events leading to the 1661 founding of Manpukuji in Japan by the Chinese Zen master Yinyuan Longqi (1592–1673), whose life was involved with Zheng Chenggong's resistance movement in Southeast China and the shogunal politics in early Edo Japan. In addition, he reflected upon the methodological issues for interpreting religious events in East Asian history.

The "Global and Transnational Experiences" series wrapped up with **Philip Thai**, assistant professor of history at Northeastern University. His lecture, "Old Menace in New China: Smuggling and Illicit Markets under Early Communist Rule," focused on the crossroads of legal history, economic history, business history and the history of capitalism. Thai explored the dual role of coastal smuggling challenging and bolstering Communist rule during the regime's formative years and added a global economic perspective to previous research focused on domestic state consolidation in the countryside and cities.

All ICS lectures were sponsored in part by a US Department of Education Title VI grant for the East Asian Studies Center. For more information, contact Jeff Chan at chan.184@osu.edu.



ABOVE LEFT: GRADUATE STUDENTS MEET WITH SPEAKER PHILIP THAI. (REAR, LEFT TO RIGHT) NIGEL ZHOU, GILLIAN ZHANG, JEFF CHAN, AUSTIN DEAN, FRED SHAN, SPENCER STEWART; (FRONT, LEFT TO RIGHT) FRANCESCO DIMARCO AND PHILIP THAI.

ABOVE RIGHT: REGINA LLAMAS VISITS WITH STUDENTS DURING HER VISIT TO OSU. (REAR, LEFT TO RIGHT) YUFAN FANG, KATI FITZGERALD, JEFF CHAN, LITONG CHEN, FRED SHAN; (FRONT, LEFT TO RIGHT) YICHUN XU, REGINA LLAMAS AND ZEYUAN WU.

LEFT: STUDENTS MEET WITH JIANG WU. (LEFT TO RIGHT) MAN HE, YUFAN FANG, FRED SHAN, JEFF CHAN, JIANG WU, JOHN KNIGHT AND AUSTIN DEAN.

Center News

Focus on academic enrichment CONTINUED

IJS lecture series explores diverse perspectives on Japan

The Institute for Japanese Studies hosted six lectures in Spring 2015 on topics from art history to foreign policy.

Kicking off the series on January 15, was **Yukari Hirata** of Colgate University who delivered "Production development of intermediate learners of Japanese: Vowel versus consonant length contrasts." Hirata discussed how vowel and consonant length is contrastive in Japanese, e.g., [rika] 'science' vs. [rikaa] 'liquor,' and [kako] 'past' vs. [kakko] 'parenthesis.' She explained her study that examined intermediate learners' production of the above word pairs. Recordings were made twice, when the learners completed two years of Japanese study in the US, and when they completed their first-time four-month immersion in Japan. She found that acoustic analysis of duration indicated that the learners' production improved significantly for the vowel pair but not for the consonant pair. Her methods, analyses and implications of this study in the general fields of phonetics and second language acquisition were discussed.



ABOVE: YUKARI HIRATA DELIVERS LECTURE IN IJS LECTURE SERIES.



BERT WINTHER-TAMAKI.

On March 4, **Bert Winther-Tamaki**, professor and chair of art history at the University of California, Irvine conducted a manuscript workshop for Namiko Kunimoto's manuscript, "Anxious Bodies: Gender and Nation in Postwar Japanese Art." The following day, Winther-Tamaki delivered a lecture, "Remidiated Ink: The Debt of Asian Ink Aesthetics to Non-Ink Media." He discussed how many materials and media other than ink have been used to represent and indeed extend, strengthen or refocus the aesthetics of Japanese and/or Asian ink, often without spilling a drop of actual ink. Media such as photography, oil-on-canvas, video and digital imaging, but also tomato juice, soy sauce, gun-powder, tv commercials and computer games have contributed substantial new dimensions to qualities of ink associated with Asian tradition. These events were co-sponsored by Asian American Studies; Office of Diversity and Inclusion; Department of Women's, Gender, and Sexuality Studies; Department of History of Art; Institute for Japanese Studies; East Asian Studies Center and a US Department of Education Title VI grant, with special thanks to the OSU Multicultural Center and Grad Pan-Asian Caucus.



ABOVE: (FROM LEFT TO RIGHT) PROFESSOR CHARLES QUINN, EASC DIRECTOR ETSUYO YUASA, CONSUL GENERAL OF JAPAN IN DETROIT KAZUYUKI KATAYAMA AND IJS DIRECTOR HAJIME MIYAZAKI DISCUSS US-JAPAN RELATIONS AT THE APRIL 7 EVENT.

Mari Noda, professor of East Asian languages and literatures at The Ohio State University, was next in the series, delivering a talk on March 11 on the topic of "Kimono: Blending Different Cultures with a Japanese Tradition." Noda addressed the kimono industry's efforts to revive the role of kimono in present-day Japan by infusing new ideas to the thousand-year-old tradition. The talk was delivered in conjunction with a kimono exhibit, which was on view in the Global Gallery in Hagerty Hall, and drew attention to these and other salient cultural issues in modern Japanese society by looking at the history, arts and crafts, and the diverse practices of wearing of kimono.

On April 7, **Kazuyuki Katayama**, Consul General of Japan in Detroit, visited Ohio State to discuss US-Japan relations as well as the relationship between Ohio and Japan and potential job opportunities for students learning Japanese. Consul General Katayama began his career in the Ministry of Foreign Affairs of Japan in 1983, and has served as Director of the Energy Resources Division of the Economic Affairs Bureau, and as Director of the Cultural Affairs Division of the Public Diplomacy Department. Overseas, Consul General Katayama has held posts at the

IJS lecture series CONTINUED

Japanese Embassies in China, the United States, Malaysia and Belgium before joining the Consulate General of Japan in Detroit in 2013. This event was co-sponsored by the Institute for Japanese Studies, East Asian Studies Center, Consulate General of Japan in Detroit, and a US Department of Education Title VI grant.

Visiting Columbus for two events on April 9 and 10, **Henry Nau**, professor of political science and international affairs at George Washington University, delivered talks on "Is America Returning to Isolationism?" Nau is a recognized expert in US foreign policy, having served on President Reagan's National Security Council as the senior staff member responsible for international economic affairs. In 1977, he received the State Department's Superior Honor Award. Professor Nau directs (since 2013 co-directs) the US-Japan-South Korea Legislative Exchange Program, semi-annual meetings between members of the US Congress, Japanese Diet, and Korean National Assembly. These events were sponsored by the Columbus Council on World Affairs and the Mershon Center for International Security Studies and co-sponsored by the Department of Political Science, John Glenn School of Public Affairs, Institute for Korean Studies, Institute for Japanese Studies, East Asian Studies Center and a US Department of Education Title VI grant.

On April 30, **Sheldon Garon** of Princeton University delivered "On the Transnational Destruction of Cities: What Japan and the US Learned from the Bombing of Britain and Germany in World War II." Focusing on the aerial bombardment of Japan in 1945, Garon spotlighted the role of transnational learning in the construction of the "home front." He discussed how each power not only sought to destroy the enemy's home front and civilian morale, but they also studied each other's efforts to defend their own civilians from the air war. It was Japan's fate to suffer the war's most lethal firebombing, based on what Germans and Allies had learned by bombing the enemy's cities. Co-sponsors were the Institute for Japanese Studies, Department of History, the East Asian Studies Center and a US Department Education Title VI grant.



ABOVE: (FROM LEFT TO RIGHT) PROFESSOR EMERITUS JIM BARTHOLOMEW, PROFESSOR SHELDON GARON AND PROFESSOR PETER R. MANSOOR CONVERSE AFTER THE LECTURE ON APRIL 30.

ICS hosts Chinese-language lecture series with four events

The Institute for Chinese Studies hosted **Ji Jun**, professor at Anyang Normal University in Henan and a visiting scholar at OSU Center for Folklore Studies and Department of East Asian Languages and Literatures, who lectured on "Chinese New Year's Paintings: Context and Meaning" to a packed classroom.

The next Chinese-language lecture featured **Yaxiong Bao** of the Foreign Affairs office in Yunnan provincial government and ICS visiting scholar. Bao presented "Non-governmental Organizations in Yunnan," in which he shared his experiences of creating jobs and supplementary income of handicrafts for rural farmers of Yunnan province.

ICS welcomed 2015 with a lecture by **Zhao Kun**, editor of the influential *China Arts Communication* magazine. He gave a lecture on "Dong Xiwen and Other Oil Painters Who Travelled to Dunhuang and Tibet" to a group of enthusiastic history of art students.



BIAN DONGBO SPEAKS ON SONG POETRY.

The Chinese-language lecture series wrapped up with **Bian Dongbo**, associate professor of Classical Chinese literature at Nanjing University and visiting scholar at University of Chicago. His lecture, "Dialogue's Dialogue: Annotations on the Attached Poems to Tao Yuanming (Hetaoshi) written by Su Shi in Song Dynasty" focused on the four annotations to the Tao Yuanming and its cultural significance.

The Chinese-language lecture series, hosted by the Institute for Chinese Studies, provides a forum for OSU students, faculty, staff and community to engage in sustained discussion in Chinese about China and Taiwan's importance in an interconnected world. For more information, contact Jeff Chan at chan.184@osu.edu.



Center News

Focus on professionalization of students

Graduate Forums allow students to share China-related research



PARTICIPANTS OF THE 2014 ICS GRADUATE FORUM DISCUSS PRESENTATIONS.

The Institute for Chinese Studies hosted its fourth year of graduate forums in 2014 and fifth year in 2015. These area- or theme-based forums feature presentations by OSU graduate students in China-related fields. The 2014 forum, titled "Understanding China—Its Roots and New Frontiers," was held on March 18. The 2015 forum, titled "Global and Transnational Experiences," was held on March 10. For more information, contact Jeffrey Chan at chan.184@osu.edu.

2014 "Understanding China – Its Roots and New Frontiers" Graduate Forum Presenters:

- **Cynthia Johnson & Tsz-Him Tsui.** "Distribution and Meaning of Cantonese *ge3*"
- **Ziying You.** "Entertaining Deities and Humans: Performance of Puju at Temple Fairs in Southern Shanxi"
- **Di Luo.** "Reading and Writing Modernity: Rural Literacy Education in the Communist Base Areas in Shanxi in the 1930s and 1940s"
- **Hyun Kyung Kim.** "Naturalism and Idealism: A Comparison between Leon Battista Alberti's *On Painting* and Guo Xi's *Linquan Gaozhi*"
- **Yanfei Yin.** "Who is Viewing What? The Qianlong Emperor Viewing Paintings by Giuseppe Castiglione (1688-1766)"
- **Mengjun Li.** "Genre, Audience, and the Staging of Talent: A Comparative Study of *Ping Shan Leng Yan* and its Two Dramatic Adaptations"
- **Qiong Yang.** "The Rigid Scientist: Fascist Virus and the Invention of a Social Group in Chinese Theater"
- **Yutian Tan.** "Humor in The Phoenix Pavilion: A Comparative Study of the Peking and Cantonese Operas"
- **Litong Chen.** "Behind Literature Hiding Linguistics: Character Frequency and Rhyme Occurrence Correlation in *Huajian-Ji*"

2015 "Global and Transnational Experiences" Graduate Forum Presenters:

- **Yu (Claire) Fan.** "Chinese Rap Music: Exploring Chinese Urban Youth Identity"
- **Kati Fitzgerald.** "Historicizing Scripts of Tibetan Opera: Bibliographic Significance of the Biography of Nangsa Ohbum"
- **Wenyuan Shao.** "The Making of Second Mother Tongue in Aku Wuwu's Micro-Blog Fragments on Latbbu Oprro"
- **Jia Shi.** "The Female Body as a Site of Urban Struggle: On Chen Qiulin's Early Art"
- **Maria Salvador.** "Chinese Art Exhibitions in Spain, 1939-1990: Discovering a Chronology"
- **Yanzhuang Zhang.** "Exotic or Local: Visual Arts Constructed in the First Park of Guangzhou (1918-1938)"
- **Yuhan Lin.** "Comparing Xiamen and Taiwan Mandarin: A Case Study of Sibilants"
- **Haiyan Fu.** "Deviant Chinese Characters on the Internet"
- **Tsz-Him Tsui & Marjorie K.M. Chan.** "Cantonese Hip-Hop Songs and Their Linguistic Devices for Identity Formation"

ICS co-sponsors Second Premodernist Grad Conference

In collaboration with the Institute for Chinese Studies, OSU's Department of History hosted the second annual "Premodernist Grad Conference" on April 24. **Philippe Foret**, a specialist of Qing China from the University of Zurich, presented "Antarctica, China's Last Frontier" as the keynote lecture. Two of EASC's graduate students presented. **Alex Jania** (East Asian Studies) presented "Burning Rice to Save Lives: Emotion and Morality in Early Modern Japanese Disaster Folklore" and **Zeyuan Wu** (Chinese literature) presented on "How Do We 'Read' Objects?: Rethinking the Connoisseurship of Qin Zither as A Musical Instrument in Late Imperial China."



PROF. SCOTT LEVI WELCOMES PHILIPPE FORET TO OSU.

Ohio-Japan Alumni Network continues outreach activities

With Year 3 funding from the Japan Foundation Center for Global Partnership for the project titled "Strengthening the Infrastructure to Produce Future Leaders through Educational Outreach, Career Development, and Development in the State of Ohio and the Midwest," the Institute for Japanese Studies continues cooperative activities in Ohio, the Midwest and Japan to enhance outreach to all levels of educational institutions and the community, as well as expand internship programs in the US and Japan. This project supports the Ohio-Japan Alumni Network (OH-JAN), whose members serve as mentors through on-campus talks at universities across the state on the topic of "The Role Japan-related Programs Played in My Life and Career." This year, alumni of Ohio-based Japan programs delivered the following presentations:

- University of Cincinnati: September 4, 2014
Michael Oakley (Compucom)
- Kent State University: February 17, 2015
Elizabeth Bender (Templefield Translations)
- University of Mount Union: March 17, 2015
Ashley Gauer (Bucyrus Precision Tech Inc)
Melody Brown (Stow-Monroe High School)
- The Ohio State University: March 24, 2015
Keith Albrecht (Fuserashi International Technology, Inc.)
Erica Brown (THK Manufacturing of America)
Mark Huber (Hirschvogel Incorporated)
Abigail Shelton (Honda Project)



ACTING IJS DIRECTOR HAJIME MIYAZAKI (LEFT) CONVERSES WITH OH-JAN PANELISTS AT THE MARCH 24 EVENT: (FROM LEFT TO RIGHT) ERICA BROWN, KEITH ALBRECHT, ABIGAIL SHELTON AND MARK HUBER.

"As a dual major, it was cool to see how some of the alumni who had dual degrees were able to find jobs utilizing Japanese and their other pursuits, in Ohio."

■ Student attendee of March 24 event at OSU

JASCO's Japanese Speech Contest and Career Expo supported by IJS

This March saw the conclusion of another successful Japan-America Society of Central Ohio (JASCO) Japanese Speech Contest, as well as the second Career Exploration Event. The event, hosted by JASCO and OSU's Japanese Student Organization, showcased some of Ohio's most talented students of the Japanese language. Additionally, the Career Expo exposed these gifted students to Japan-related companies in the Central Ohio area. Judges for the Speech Contest were **Hiroshi Fukuda**, COJAC, Nissin Travel Service (Head Judge); **Kazuyuki Katayama**, Consulate General of Japan in Detroit; **Isao Shoji**, The Schumacher Group; and **Deborah Solomon**, Otterbein University. Winners in the University category were First Place - **Cong Li** (The Ohio State University), Second Place - **Jon Foissotte** (Case Western Reserve University), Third Place - **Nicholas Fleming** (Ohio University), Consul General Award - **Pallavi Rao** (The Ohio State University), Pronunciation Award - **Lindsay Bodi** (University of Toledo). Winners in the High School category were: First Place - **Christopher Cathis** (Dublin Jerome High School), Second Place - **Gill Im** (Dublin Scioto High School), Third Place - **Evan Seitz** (Westerville High School), Consul General Award - **James Keleman** (Kirtland High School), and Pronunciation Award - **Jabreal Calis** (Dublin Coffman High School).

Companies participating in the Career Expo included HL - A Co., Inc.; Honda of America Mfg., Inc.; Honda Logistics North America, Inc.; THK Manufacturing of America, Inc.; Honda Marysville; Nifco America Corp.; The Ohio State University - Department of East Asian Languages and Literature/Fisher College of Business; Wittenberg University; Bowling Green State University; The University of Findlay and the Japanese Student Organization, The Ohio State University.

The contest was co-sponsored by Ohio Association of Teachers of Japanese, Central Ohio Japanese Association of Commerce (COJAC), the Consulate General of Japan in Detroit, the Japan Foundation (Los Angeles) and the Institute for Japanese Studies. Donations were also provided from the City of Dublin, Sunny Street Café, Yoshi's Japanese Restaurant and Tensuke Market.



Center News

Focus on cultural performances

ICS hosts New Year's celebrations for community, students, faculty

In collaboration with the Chinese Culture Link and the Ohio Contemporary Chinese School and a dozen national and local organizations, the Institute for Chinese Studies co-sponsored the 8th Annual Ohio Chinese Festival at Westerville Central High School on Saturday, January 31, 2015. The Chinese Festival presented many facets of Chinese culture. There were three shows staged, with performances from professional and amateur artists from all over Ohio. The shows featured a variety of artistic forms, including Peking opera, lion dances, ballet, traditional Chinese instruments, Western musical instruments, Chinese ethnic dances, martial arts, choir, popular songs and music. Informative demonstrations showcased traditional Chinese arts including calligraphy, painting, colorful costume shows from different minority groups, a tea ceremony and an exhibition of spectacular scenic photography from China.

Next, on February 23, ICS co-sponsored a well-attended event for the campus community in celebration of Chinese New Year in Hagerty Hall, which included a lion

dance, tea ceremony, gu zheng performance, calligraphy demonstration and other cultural demonstrations. The event was co-sponsored by Center for Languages, Literatures, and Cultures, Chinese Traditional Music Club, Chinese Flagship Program, Chinese Writing and Art Communication Club, Dance of the Soul of China, Department of East Asian Languages & Literatures, Chinese Students and

Scholars Society, Pi Delta Psi Fraternity, TEAgather, National East Asian Languages Resource Center and Students Hosting Overseas Chinese Culture Connection.

Finally, ICS ushered in the Year of the Sheep with its Fifth Annual Chinese New Year Banquet. The celebration took place in February 2015 at Sunflower Chinese Restaurant, and

brought together faculty, staff, students and community members, allowing them to mingle in a casual and festive setting while enjoying a traditional feast. Party-goers were treated to Chinese guqin pieces played by **Zeyuan Wu**, a graduate student studying Chinese pre-modern literature.



ZEYUAN WU PERFORMS AT THE ICS CHINESE NEW YEAR BANQUET.

34th Annual DEALL LangFest held in Spring 2015

by Charles Quinn, language director, Department of East Asian Languages and Literatures



On April 24, the Department of East Asian Languages and Literatures (DEALL) hosted its 34th LangFest, the annual student variety show in Chinese, Japanese and Korean. There was variety aplenty: 249 students in 26 performances—skits, songs, speeches, dances, drumming, videos and more—before an audience of students, faculty and the public. In the Interpretation Shootout, teams of student interpreters from Levels 1 and 2 in each language competed in mediating a conversation between two monolingual speakers of different East Asian languages, before a panel of bilingual judges from the local community; each language group posted at least one win. At the conclusion of performances, winners of the Shootout and DEALL's annual student awards were honored, and LangFest 2015 wound down with an Asian buffet prepared and served by the SHO Chinese Cultural Connection. Many thanks to DEALL language faculty and GTA organizers, and to Prof. **Karen Mandl** and SHO CCC. (Photo credits, Ms. Yuko Kuwai; for more, see <https://osu.box.com/s/l6jeeor5cg1crub1tz0441y3kquowtqi>.)

ABOVE AND RIGHT: AUDIENCE MEMBERS WATCH NUMEROUS CULTURAL PERFORMANCES AT THE 2015 LANGFEST.

EASC supports student organizations at Taste of OSU



DANCE OF THE SOUL FROM CHINA PERFORMS AT TASTE OF OSU.

The Office of International Affairs, along with more than 30 Ohio State student organizations (including representatives from East Asian student groups) and the Student Life Dining Services chefs, came together to prepare an evening of international food, exhibits and cultural performances for the campus community at Taste of OSU 2015. The Taiwanese Student Association won the 3rd prize for the best food category and was 2nd in most food tickets sold. Cultural performances were delivered by Korean International Student Organization, Pilipino Student Association, Dragon Phoenix Wushu, Thai Student Association, Malaysian Students Association, Indonesian Student Association, Japanese Student Organization, Dance of the Soul from China and many more. ICS's Jeff Chan served as food judge.

Japanese Spring Festival co-sponsored by IJS

The Japanese Student Organization at The Ohio State University presented the 10th Annual Japanese Spring Festival on Sunday, March 8 in the Performance Hall of the Ohio Union. Japanese calligraphy, tea ceremony, origami, traditional games, martial arts, music and authentic Japanese food and refreshments were featured at the event. New this year was a chance for attendees to purchase donated items at a flea market to benefit the Gifts of Kindness Fund, which was established by the Columbus Foundation to provide assistance to individuals who have experienced an unforeseen setback. The spring festival was co-sponsored by the Institute for Japanese Studies, Tensuke Market, Global Touch, JASCO, Access 2 Interpreters and Yamato Transport U.S.A.



JSO MEMBERS PUT ON A FASHION SHOW AT THE SPRING FESTIVAL.

Korean folk music performance presented by IKS



ABOVE: JI YUNJA PERFORMS DURING THE "KOREAN WIND AND STREAM" EVENT.

RIGHT: CHAN PARK AND THE KOREAN PERFORMANCE 5400 CLASS PERFORM.



The Institute for Korean Studies presented an IKS Performance of "Korean Wind and Stream" on Friday, April 3 in the Ohio Union US Bank Conference Theater. For its inaugural year, The Ohio State University's Sungkyu Chris Lee Korean Performance Program brought the sounds and sights of traditional Korean performance to Columbus. Several internationally and nationally renowned artists from Korea and the US collaborated in vibrant song, dance and instrumental pieces. Joining them in a dynamic percussion ensemble and story-singing skit are Ohio State students studying Korean performance tradition.





Center News

Focus on teacher training

Japanese teaching conference held at Findlay supported by EASC

The Central Association of Teachers of Japanese 2015 Conference, hosted by the Ohio Association of Teachers of Japanese (OATJ) and The University of Findlay, was held on the University of Findlay campus from April 11-12, 2015. Co-sponsored by EASC, the event featured numerous invited speakers, including **Daniel Dewey**, Brigham Young University, "Immersion During Study Abroad: What Does it Mean?"; **Shinji Shimoura** and **Kazumi Katasa**, Purdue University, "Bring Learners outside the Classroom: the Application of Augmented Reality Place Based Game Editor ARIS"; **Mari Noda**, The Ohio State University, "Field Guide in Study Abroad Curriculum"; **William Matsuzaki**, St. Paul's School, "Marketing Your Language from the Inside Out"; and **Mieko Kawai**, University of Virginia, "A Next Generation Articulation Model for Facilitating Curricular Articulation."

Numerous breakout sessions during both days highlighted many aspects of Japanese language instruction. Dinner included a welcome by **Kazuyuki Katayama**, Consul General of Japan in Detroit, and a keynote address by **Motoko Tabuse**, Eastern Michigan University and AATJ President, on "Current Issues in Japanese Language Education in the US." Co-sponsors included OSU's East Asian Studies Center and a US Department of Education Title VI grant; Northeast Asia Council, Association for Asian Studies; Japan Foundation, Los Angeles Office; Friends of Findlay (a consortium of 14 Japanese companies in Northwest Ohio); Office of Academic Affairs, The University of Findlay; College of Liberal Arts, The University of Findlay; and Department of Language and Culture, The University of Findlay.



ATTENDEES OF THE CENTRAL ASSOCIATION OF TEACHERS OF JAPANESE 2015 CONFERENCE GATHER WITH CONSUL GENERAL KAZUYUKI KATAYAMA AND THE OTHER SPEAKERS AFTER DINNER ON SATURDAY, APRIL 11.

Teaching resources on Japan shared at poster sessions

The Japan Foundation Center for Global Partnership (CGP) grant activities were the focus of two poster session events this spring. On May 6, IJS presented two posters, "Connecting Alumni and Building Relationships across the State: Ohio-Japan Alumni Network" and "Japan-Related Resources Help Teachers Globalize the Curriculum in Schools" at the OSU Outreach and Engagement Forum held in the Ohio Union.

On May 11, IJS was part of the "Innovate: Community" conference held at the Ohio Union. The poster session, "Transforming a Blog into a Teaching Tool" detailed how the u.osu.edu (wordpress) blog platform has been transformed into a content-rich resource to teach about Japan's history and culture through two different blog sites. The "Journey along the Tokaido" blog looks at Japan's National Road using various primary source material, lesson plans, background materials and videos to show change over time. The "Japan Discovery Boxes" blog incorporates Japanese items and culture into the K-16 classroom using thumbnail galleries linking to pages filled with descriptions, 360° photos, lesson plans, videos and Ohio standards.

To access the teaching resources developed as part of the CGP grant, visit <http://u.osu.edu/journeyalongthetokaido/> and <http://u.osu.edu/japanbox/>. For further information, contact Janet Stucky at stucky.7@osu.edu.



IJS's JANET STUCKY PRESENTS A POSTER AT THE OSU OUTREACH AND ENGAGEMENT FORUM.

Focus on K-12 outreach

ICS hosts Chinese Language and Culture Day at OSU



LOCAL HIGH SCHOOL STUDENTS VISIT OSU FOR CHINESE LANGUAGE AND CULTURE DAY 2015.

On March 6, ICS collaborated with the Department of East Asian Languages and Literatures (DEALL) and the Ohio Association of Teachers of Chinese to host the inaugural Chinese Language and Culture Day that brought a group of 46 Chinese language learners from seven high schools in Greater Columbus to The Ohio State University to experience a snippet of Chinese language and culture. The students learned from Mr. **Steve Knicely**, a veteran instructor who oversees the daily operations of the DEALL's Chinese language program, how DEALL's Chinese language classes are conducted and had an opportunity to view them in action. They also attended a mini-lecture on Chinese culture by DEALL chair, Professor **Mark Bender**. This year's mini-lecture, "Butterfly Mother and other Creation Epics from Southwest China," was followed by a casual lunch where the high school students and their chaperones (teachers and parents) had an opportunity to sit and talk with some China faculty members, graduate students who teach Chinese, and undergraduate students who are studying Chinese at Ohio State. This event was partially funded by the Jerome G. Dare Fund.

Korean culture workshop held for Graham School students

On March 30, Professor **Chan Park** conducted a Korean culture workshop for about 200 students and their teachers at the Graham School, located at 3950 Indianola Avenue in Columbus. Accompanying her was **Kim Junghee**, master drummer from Korea, and the Korean 5400 class practicing their *samulnori* routine for the performance of the "Korean Wind and Stream" staged on April 3 at Ohio Union US Bank Conference Theater. In her engagement with the school-age children, Park shared a little of the Korean storytelling and instrumental musical tradition. The students of Korean performance class 5400 gave an exuberant presentation of *samulnori*, and also invited the students and teachers to come forward to touch and experience how the four kinds of Korean percussion instruments feel and sound.

The Graham School is an innovative exploratory school with a long-rooted tradition located in the OSU vicinity. It is also home to the weekend Korean American Community School of Central Ohio. The Graham School generously opened their gym for the two-week practice period prior to the Inaugural performance of the Korean Wind and Stream. "Thanks to this generosity, the students of Korean 5400 were able to demonstrate their newly learned percussion ensemble as part of the main performance with much joy and confidence," Park said.

KOREAN 5400 STUDENTS VISIT THE GRAHAM SCHOOL TO SHARE KOREAN CULTURE WITH LOCAL CHILDREN.





Faculty News

Honoring Professor Maureen Donovan

by Richard Torrance, professor, Department of East Asian Languages and Literatures



PROF. MAUREEN DONOVAN
RETIRED IN SPRING 2015.

Since I came to OSU in 1989, I have been consistently impressed by Professor Maureen Donovan's deep knowledge of East Asia in general and Japan in particular. Those of us in Japanese studies frequently refer to her as our "super librarian." During the last 20 years, I have worked closely with Maureen co-teaching Japanese 800, *Bibliography and Research Methods*, as library liaison for the Department of East Asian Languages and Literatures (DEALL), as chair of the East Asian Studies Center (EASC) Library Committee, and in terms of my own research.

I began teaching J800 with Maureen in Autumn 1997. Her knowledge in terms of bibliographical resources was a revelation. When I first began teaching the course, I emphasized Japanese print sources and was reluctant to take advantage of the wealth of electronic sources that Maureen, with her usual incisiveness, had foreseen were the future of Japanese bibliographical studies. After she joined the course, I realized that Maureen was in the forefront nationally in the incorporation of online Japanese bibliographical sources. During

the years we have been teaching the course together, I have found that many of the print sources I was teaching have been replaced by online sources and that Maureen had already obtained these sources for the use of the OSU community. Her blog contains a wealth of information across a variety of fields. It is qualitatively one of the most complete collections of online bibliographic sources concerning Japan in the US, and it also serves as an excellent guide to traditional print sources. I could not have hoped for a more knowledgeable and forward-looking partner in teaching Japanese 800.

Professor Donovan has been extremely effective in meeting the research needs of DEALL's faculty and graduate students. When Japanese language pedagogy was just beginning as a field of study, a field that DEALL was pioneering in the US, Maureen subscribed to and obtained back issues of the major Japanese scholarly journals on the subject, and, in the end, built the most extensive collection in the US. She has always been ahead of the curve in communicating with faculty and graduate students and anticipating and purchasing the materials needed for MA theses, dissertations and faculty research. In my capacity as library liaison for DEALL since 1992, I have had close dealings with Maureen and have seen the concern and care she has taken in building a collection that meets the needs of our faculty and students. In addition, I have seen how adept she has been in engaging undergraduates by working with them on honors projects and in teaching courses on manga.

There can be little doubt that it is largely if not solely due to Maureen's efforts that the Japanese collection at OSU has gained national prominence. She has accomplished this through her knowledge of the requisite titles necessary for a first rate Japanese collection, through her knowledge of the relative strengths and weaknesses of other major Japanese collections in the US, and through the national and international reputation she has established. She has been at the forefront in establishing strength in online bibliographical sources, in obtaining Japanese journals of psychology, pedagogy journals, Japanese company histories, hosting the U.S.'s major scholarly on-line blog on Japanese film, and in a number of other areas as well. She has single-handedly established the nationally and internationally known manga collection here at OSU. She has served as president of the academic organization for Japanese librarians in the US, as a reviewer for a number of outside Japanese collections in the US, and has won numerous outside grants to strengthen our collection. A major factor in our success in the Title VI NRC grant competition has been the strength of our Japanese collection, which is attributable to Maureen's efforts and her national and international reputation.

In terms of my own research, Maureen has been an invaluable resource. Due to her connections with booksellers and other sources in Japan, she has been able to find and obtain very obscure materials, most of which do not appear in Worldcat and are from provincial publishers or have long been out of print. She has a keen ability to understand the direction my research is heading and to anticipate and inform me of new sources concerning that research. This,

of course, means she is constantly reviewing information concerning new publications in Japan and is surveying catalogs and other materials from Japan's bookstores, as well as accessing Japan's libraries.

Professor Maureen Donovan has been an extraordinary asset to the OSU Library system. During the 25 plus years that I have known her, she has proven herself to be an indispensable presence in the creation of nationally and internationally recognized programs. I cannot express how deeply I am going to miss her.

"It is [her] wide understanding of the value of information and connecting it with users that led Maureen to collect early in areas that others were not considering, making our Japanese Studies Collection the distinguishing resource that it is today."

■ Lisa Carter, Associate Director for Special Collections & Area Studies, University Libraries

Symposia and events examine past, present and future of manga

by Etsuyo Yuasa, director, East Asian Studies Center

In honor of Professor **Maureen Donovan**, who single-handedly developed OSU's manga collection (the largest manga collection outside Japan), two symposia, "Manga at a Crossroads," were held to examine the past, present and future of manga. On March 6, four manga scholars, Professors **Maureen Donovan** (OSU), **Thomas LaMarre** (McGill University), **Gennifer Weisenfeld** (Duke University) and **Natsu Onoda Power** (Georgetown University), gave presentations on the topic of Classic Manga. They analyzed classic manga, such as *Yomiuri Sunday Manga* and *Jiji Manga*, and elucidated how manga depicted people's struggle to endure economic deprivation and catastrophe. On April 4, Professors **Masami Toku** (California State University, Chico), **Jennifer Prough** (Valparaiso University), **Kerim Yasar** (OSU) and **Casey Brienza** (City University, London) talked about the development and globalization of manga and showed how manga changed in response to readers' expectations over the years and then became an international phenomenon.

All presentations delved into the issues of art, history and culture from multiple perspectives and in a highly scholarly manner. They revealed the richness of this unique Japanese art form and reinforced the joy and excitement of Japanese art, Japanese culture, Japanese studies and manga research. Over 200 participants from OSU, other universities, such as Bowling Green State University and Wittenberg University, and the local community listened to the presentations and took part in lively discussions.

These manga symposia were part of a series of manga-related events held throughout this year: a manga open house (October 27, 2014), the "World of Shōjo Manga" exhibit (March 28 - July 5, 2015), and a manga and storytelling K-12 teacher seminar (June 12, 2015). In addition, the presenters all discussed manga materials in the OSU manga collection or those displayed in the exhibit. Thus, the presentations provided analyses and contexts to these materials and helped the participants appreciate and deepen the understanding of manga on exhibit and in the collections of OSU.

Four OSU faculty members, **Namiko Kunimoto**, **Mineharu Nakayama**, **Kerim Yasar** and **Etsuyo Yuasa**, led the "Manga at a Crossroads" symposia with support from East Asian Studies Center; Institute for Japanese Studies; The OSU Libraries;

Billy Ireland
Cartoon
Library &
Museum;
Department
of East Asian
Languages
and Literatures;
Department of
History of Art;
Department
of Arts
Administration,
Education &
Policy; Division
of Arts and
Humanities;
the Japan-US
Friendship
Commission
and the
Northeast Asia
Council of the
Association
for Asian
Studies; Japan
Foundation
New York;
and a US
Department of
Education Title
VI grant.





Faculty News

Honoring Professor Tom Kasulis

by Barry Shank, professor and chair, Department of Comparative Studies



PROFESSOR TOM KASULIS RETIRED
FROM THE OHIO STATE UNIVERSITY
IN SPRING 2015.

I write with a combination of joy and sadness. With a bit of sadness, I write in acknowledgment of Tom Kasulis's retirement from The Ohio State University. It is with immense joy, however, that I write to celebrate the beauty, significance, value and distinction of Professor Tom Kasulis's career-long contributions to the Department

of Comparative Studies, the College of Arts and Sciences, The Ohio State University and the profession of interdisciplinary and transnational humanities scholarship.

Tom joined Ohio State in 1991. He was recruited by Marilyn Waldman to join what was then the Division of Comparative Studies. OSU quickly recognized Kasulis's academic leadership potential, appointing him as chair of East Asian Languages and Literatures in 1993. After leading that department for two years, Kasulis was appointed chair of the Division of Comparative Studies. During his tenure as chair, Comparative Studies went through an external review that established the significance and vitality of the unit's contribution to the College and the University as a whole. Under Kasulis's leadership, Comparative Studies added faculty, nurtured its growing national reputation, and received increased recognition and resources from the central administration. Coinciding with his chairing Comparative Studies, Kasulis chaired the committee that planned Ohio State's humanities center and then served as the founding director of the Institute for Collaborative Research and Public Humanities. In this role, Kasulis extended his commitment to collaborative work and comparative scholarship outside his normal purview. This willingness to extend himself came to the aid of Comparative Studies and the College later when he chaired two separate planning committees to establish programs in Asian American Studies and Latina/Latino Studies. He continued to aid the Department of East Asian Languages and Literatures and the East Asian studies faculty university-wide by serving as a recent Department Chair pro tempore and as Graduate Studies Chair of the MA program in East Asian Studies. Perhaps most significantly, Kasulis was a vitally important player in the cross-departmental development of Religious Studies at Ohio State. His arrival solidified the comparative aspect of the first Religious Studies major. More recently, he has been a voice of reason, calm and far-sightedness during the reorganization of the Religious Studies major and

provided equally valuable intellectual leadership for the planning committee that developed the Center for the Study of Religion. Throughout all of this service and administrative work, Kasulis's leadership has been anchored first and foremost in his scholarly work and intellectual command.

Tom's scholarly leadership began in his central areas of religious studies and Asian studies. His first book, *Zen Action / Zen Person*, was published in 1981 by the leading Western press in Japanese studies, University of Hawaii Press. It established Kasulis's position as a leading world expert on Japanese philosophy. His 47 essays, along with the five volumes he edited, co-edited or translated over the next twenty years confirmed that standing, leading to dozens of special invitations to deliver distinguished lecture series and keynote talks, direct symposia and participate in scholarly panels devoted to his work. His second single-authored book, *Intimacy or Integrity: Philosophy and Cultural Difference* (2002), exemplified Kasulis's almost unique ability to synthesize philosophical concepts from Eastern and Western traditions. *Shinto: The Way Home* (2004) was the first systematic scholarly study in English of this widespread religious tradition. As a nationally and internationally recognized pioneer in several emergent fields of study, Kasulis's presence here ensured that the leading scholars in Religious Studies, East Asian Studies and Asian Philosophy would think of Ohio State as a center for the comparative study of Japanese religion and philosophy.

Kasulis's seminars and lecture courses for Comparative Studies were well known for their clarity and insight. His wide knowledge of many fields of study enabled him to lead students to just the right body of scholarship they needed to move their own work forward. This is one of Kasulis's great skills. He can render extremely complex and deeply contextualized ideas in a form that can be understood by any sincerely interested and generally educated person. Yet the form in which he presents those ideas in no way reduces their significance or complexity. As one scholar of contemporary Japanese culture, Donald Richie, wrote in a review of Kasulis's important work, *Shinto: The Way Home*, Kasulis's "concern is not that you be impressed but that you understand." This is Kasulis's fundamental scholarly contribution and the reason why his large body of important internationally recognized work is truly distinguished. He wants us all to understand.

As Chair of Comparative Studies for almost three years and as a colleague in the department for twelve years before that, I have benefitted personally and professionally from the intellectual leadership and model of generous scholarly productivity that Tom Kasulis has established at OSU. The Department, the College and the University are all grateful for everything he has given us. We will miss him tremendously even as we strive to build on his legacy.



"Spiritual Values and the Physical World" conference held in April 2015



ATTENDEES OF THE "SPIRITUAL VALUES AND PHYSICAL WORLD" CONFERENCE JOIN PROF. TOM KASULIS (SEATED, CENTER) IN CELEBRATION OF HIS 2015 RETIREMENT.

A conference honoring Professor **Tom Kasulis**, "Spiritual Values and the Physical World: A Comparative Exploration of China, Japan, and the West," took place on Thursday, April 9 through Saturday, April 11 at The Ohio State University. The conference was held in the Ohio Union (OSU); Hagerty Hall (OSU) and Dawes Arboretum (Newark, OH) and featured a film screening and discussion, addresses, activities and roundtable conversations.

On Thursday, April 9, the Emmy-award winning documentary "Journey of the Universe" was screened, followed by a panel discussion with the co-writer and

co-director, **Mary Evelyn Tucker**, of the Yale University School of Forestry and Environmental Studies and co-founder of the Forum on Religion and Ecology. Panelists included **Roger T. Ames** (University of Hawaii), **James W. Heisig** (Nanzan University, Nagoya, Japan), **John C. Maraldo** (Emeritus, University of North Florida) and **Graham Parkes** (University College Cork, Ireland).

On Friday, April 10, "Nature, Spirit, Environment In China and Japan" was explored. Ames gave a talk, "The 'Great Commentary' and Chinese Natural Cosmology," followed by a discussion including **Judson Murray** (Wright State University) and Parkes (founding director of the Irish Institute of Japanese Studies, University College Cork). The group also visited the renovated Japanese garden at Dawes Arboretum in Newark, Ohio and finished the day with a talk from Parkes, "The Role of Rock in the Japanese 'Dry Landscape' Garden," in 180 Hagerty Hall on the OSU campus. The last day of the conference included philosophical roundtable conversations in the Ohio Union on the OSU campus. "The Body in Religion and Philosophy," "Japanese Philosophy in a Global Context" and "East Asian Models of Teaching and Learning" were explored. Heisig, professor of philosophy at Nanzan University and director emeritus of the Nanzan Institute for Religion and Culture, delivered the closing lecture, "The Future of Japanese Philosophy: Reflections on This Conference." The lecture was followed by a question-and-answer session.

The conference was presented by the Center for Medieval and Renaissance Studies with generous support from The Peking University Institute for Advanced Humanities and several OSU sponsors, including the Center for the Study of Religion, the East Asian Studies Center, the Environmental Sciences Network, the Humanities Institute, the Institute for Japanese Studies, and the Departments of Comparative Studies, East Asian Languages and Literatures, and Philosophy as well as a US Department of Education Title VI grant.

BELOW LEFT: PROF. MARY EVELYN TUCKER (CENTER) SPEAKERS ON A PANEL AT THE CONFERENCE ON APRIL 9, 2015.

BELOW RIGHT: ATTENDEES OF THE "SPIRITUAL VALUES AND PHYSICAL WORLD" CONFERENCE VISIT THE JAPANESE GARDEN AT DAWES ARBORETUM.



Faculty News

Honoring Professor Jim Unger

by Mark Bender, professor and chair, Department of East Asian Languages and Literatures



PROFESSOR JIM UNGER RETIRED FROM THE OHIO STATE UNIVERSITY IN SPRING 2015.

Professor **J. Marshall Unger**, former DEALL chair (1996-2003), announced his retirement in Spring term 2015. Professor Unger, or "Jim," had a distinguished career as a professor and chair of several university departments at University of Hawaii, University of Maryland and Ohio State. Jim laid his foundation with an undergraduate degree from University of Chicago and graduate degrees from Yale. Jim's far-reaching and deep research interests cover a variety of fields including East Asian language development and language and Japanese linguistics. Among his many publications are *Studies in Early Japanese Morphophonemics* (1977, 2nd ed. 1993), *The Fifth Generation Fallacy* (1987, Japanese ed. 1992), *Literacy and Script Reform in Occupation Japan* (1996, Japanese ed. 2001), *Ideogram: Chinese Characters and the Myth of Disembodied Meaning* (2004), and *The Role of Contact in the Origins of the Japanese and Korean Languages* (2008) and most recently *Sangaku Proofs: A Japanese Mathematician at Work* (2015). He has also published many articles and reviews in journals such as *Language*, *Word*, *Diachronica*, *Journal of Japanese Studies*, *Monumenta Nipponica*, *Journal of Asian Studies*, *Japanese Language & Literature*, *Journal of the American Oriental Society* and *Modern Language Journal*. He has been a visiting professor/researcher at Kobe University,

Tsukuba University, the University of Tokyo and the National Museum for Ethnography in Senri, Japan. He also led the team that in 1993 produced *A Framework for Introductory Japanese Language Curricula in American High Schools and Colleges* in a joint College Board-NEH project coordinated by the National Foreign Language Center. Aside from research and service, in his role as chair Jim contributed greatly to establishing DEALL as a premier East Asian language teaching program in the 1990s and encouraged the development of multi-focus programs in Chinese, Japanese and Korean literatures, linguistics and culture which are an outstanding feature of DEALL today. Aside from his scholarly pursuits, Jim is an accomplished pianist and is a trustee of Chamber Music Columbus. For many years he also took great joy in advising the OSU Weiqi/Igo/Patwuk Club. Jim's wife, Mutsuyo, will be fondly remembered for the many parties she organized at their home. The couple plan to retire in Maryland, but Jim will still be a presence in DEALL with his newly awarded Emeritus status. In honor of Jim's service to DEALL, two retirement events were held in Spring 2015 in coordination with the Institute for Japanese Studies and the East Asian Studies Center (see below).

Talk and retirement reception held for Professor James Unger

On April 20, **James Unger** (professor, East Asian languages and literatures) delivered a lecture, "Sangaku Proofs: Japanese Mathematicians at Work in Late 1700s," to a packed room at the OSU Faculty Club.

As Unger explained, from the 17th century onward, in almost every corner of Japan, there were men and women who, regardless of age or class, enjoyed the tradition of Japanese mathematics known as *wasan* much as others indulged in tea ceremony, flower arranging, or games like go. *Wasan* is known to us through manuscripts, books and dedicatory plaques hung in shrines and temples called *sangaku*. Unger discussed the mathematics of a sample of four *sangaku* problems he has studied recently and explain how *wasan* sheds light on culture, education and society in Edo period Japan and Japan's adoption of modern technology in the Meiji period.

The lecture was followed by a reception to honor Professor Unger for his many contributions and years of service. The events were sponsored by the Department of East Asian Languages and Literatures, Institute for Japanese Studies and East Asian Studies Center.



(FROM LEFT TO RIGHT) PROFESSOR GUOQING LI, PROFESSOR DAVID RIGNEY, PROFESSOR JAMES UNGER, PROFESSOR EMERITUS JIM BARTHOLOMEW, AND US ACTING DIRECTOR HAJIME MIYAZAKI GATHER AT PROF. UNGER'S RETIREMENT RECEPTION HELD ON APRIL 20, 2015.

Faculty updates

Philip Brown (professor, history) has had several recent publications: *Environment and Society in the Japanese Islands: From Prehistory to the Present*, Bruce Batten and Philip C. Brown, eds. (Oregon State University Press, April 2015); "Floods, Drainage and River Projects in Early Modern Japan," in *Environment and Society in the Japanese Islands: From Prehistory to the Present*, co-edited with Bruce Batten (Oregon State University Press, April 2015); and "Wages of Peace: Fiscal Perspectives on Early Modern Japan," *Fiscal Regimes and the Political Economy of Early States*, Walter Seidel and Andrew Monson, eds. (Cambridge University Press).

He has given numerous talks: "Shizen e no taio: Mura, kokka to 19-20 seiki Nihon ni okeru kozui risuku," ("Responding to Nature: Village, State and Risk in 19th-20th Century Japan"); Kokusai shimpojiamu: Rekishi to kankyo (International Symposium: History and the Environment), Teikyo University, November 30, 2014, Tokyo, Japan (invited; funded by Teikyo University); "Adjusting to the Modern: Joint Ownership of Arable Land in Late Tokugawa to Meiji Niigata," Workshop on "Land Property Rights of India and Japan in Transition from Premodernity to Modernity," Tokyo University, November 29, 2014, Tokyo, Japan (invited; funded by Tokyo University); "Dammed Memories: Japan, the Fengman Dam and Tainan Water Projects," American Society for Environmental History, Washington, DC, March 19, 2015; and "The Dam that Would Not Die," University of South Carolina, Columbia, SC, April 3, 2015.

He also received \$11,625 in funding from the Mershon Center for his work, "Water and Human Survival in Global Socio-Economic Perspective: Lessons from the Past."

On May 17, he was interviewed by a film crew from the Korean Broadcasting System, in Naganohara-machi, Gunma Prefecture, Japan. The crew is creating a documentary of the very controversial Yamba Dam project. The dam constitutes one of a number of case studies Brown is exploring in his current research on the history of Japanese flood control.

Kirk Denton (professor, East Asian languages and literatures) presented the paper "Do Private Museums Offer Space for Alternative History? The Jianchuan

Museum Cluster, Anren, Sichuan," at the Popular Memory of the Mao Era and Its Impact on History (French Centre for Research on Contemporary China, Paris, Dec. 15-16, 2014). He also edited the booklet "The Wedded Husband" (A Modern Chinese Literature and Culture

Publication, Foreign Language Publications, 2014), which contains, among other things, a short biography of Hong Shen, by DEALL PhD Man He, a copy of the original play and a Chinese translation, also by Man He. The booklet is accompanied by a DVD of the 2013 OSU production of the play and is available for purchase through the Foreign Languages Publications office (see <https://flpubs.osu.edu/store/wedded-husband-book-and-dvd-set>).

Meow Hui Goh (associate professor, East Asian languages and literatures) is the recipient of the Comparative Perspectives on Chinese Culture and Society Workshop Grant from the American Council of Learned Societies, funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange. The award of \$15,000 will be used toward supporting a three-day workshop titled "Memory and Text in Premodern East Asia: Concepts, Theories, and Methods," to be held October 1-3, 2015, on the OSU campus. Goh has invited sixteen scholars from different institutions to participate in the workshop. While announcement of the workshop will be forthcoming, she welcomes inquiries, which can be sent to goh.25@osu.edu.

Recently, Goh was also invited to present her paper, "The Instrumentality of Jian for Imperial Remembrance: Admonishing Wei Emperor Ming against Extravagance," at the conference "To Remember, Re-member, and Disremember: Instrumentality of Traditional Chinese Texts," which was organized by Xiaoqiao Ling of Arizona State University.

Goh also chaired the panel on "Poetic Form and Imagery" at the 2015 annual meeting of the American Oriental Society, of which she is Chair of the East Asian Section. Goh is completing her two-year term as Director of Graduate Studies of DEALL, during which she founded and organized the DEALL Research Roundtable in collaboration with the graduate student organization GREALL. The roundtable has since featured 29 graduate student presentations and seven faculty discussants.

Namiko Kunimoto (assistant professor, history of art) is a recipient of the Japan Foundation Grant Fellowship for the 2015-16 year. She will be continuing her research on her forthcoming book, *Anxious Bodies: Gender and Nation in Postwar Japanese Art*, in Tokyo beginning in January 2016. Kunimoto also published "Shiraga Kazuo: The Buddhist Hero" in *Shiraga/Motonaga: Between Action and the Unknown*, Dallas Museum of Art (Dallas, New Haven: Dallas Museum of Art and Yale University Press, 2015), 74-79.

Guoqing Li (professor, University Libraries) published "Qingmo Shangye ji Guoqing Kaocha Ji," a Chinese translation with an introduction of China, and "Skizzen von Land und Leuten mit besonderer Berücksichtigung Kommerzieller Verhältnisse" (co-translated with Jian Xiong, Beijing: National Library of China Press, 2014). He also



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Faculty News

Faculty updates CONTINUED FROM PAGE 23

co-edited "Practical English Translation Course Book" (Beijing, University of International Business and Economics Press, 2014), "A Descriptive Catalogue of Chinese Classic Books in the East Asian Library of University of Pittsburgh" (Guilin, Guangxi Normal University Press, 2015-03) and "Guide to Archives of Missionaries to China Collected in Oberlin College Archives, U.S.A." (Guilin, Guangxi Normal University Press, 2015-03).

Mineharu Nakayama (professor, East Asian languages and literatures) has published four co-authored articles: "Interpretations of the overt pronouns in L2 Japanese" (with M. Masumoto) in *Studies in Language Sciences* 13, 146-165; "Japanese EFL learners' knowledge of coreference in tensed and infinitive constructions" (with T. Shirahata, N. Yoshimura, & K. Sawasaki) in *Studies in English Language and Literature* 35, 57-70; "Interpretations of kare/kanojo by Turkish speaking learners of Japanese." (with B. Kahraman) in *Ars Linguistica* 21, 18-38; and "Subject nouns in L2 Japanese storytelling: A preliminary study" (with S. Tsuchiya, & N. Yoshimura) in *Ars Linguistica* 21, 89-102. He has also presented four co-authored conference papers: "Binding, Control, and Minimality Revisited," (with N. Yoshimura T. Shirahata, K. Sawasaki, & A. Fujimori) at EUROSLA 2014; "Referentially dependent subject nouns in L2 Japanese narratives: A preliminary study" (with S. Tsuchiya and N. Yoshimura) in Linguistic Society of Hong Kong Annual Research Forum 2014; "Binding in L2 English Infinitives Revisited" (with N. Yoshimura, T. Shirahata, K. Suda) in the 2014 meeting of the Australian Linguistics Society; and "KARE and bound variable interpretations by Korean speaking learners of Japanese" (with S. Hong) in the East Asian Language Acquisition Workshop (in conjunction with the 2015 International Conference on Language Form and Function).

He was a co-organizer of the "Manga at a Crossroads" symposia (with E. Yuasa, N. Kunitomo, & K. Yasar).

His undergraduate advisee, Alina Kordes, successfully entered the University of Tokyo Graduate School of Arts and Sciences Department of Language and Information Sciences through the Japanese Ministry of Education and Technology Research Scholarship (see deall.osu.edu/news/news-alina-kordes-japanese-major-graduated-2013-who-won-william-jefferson-tyler-award-and), and his graduate advisee, Seth Goss, successfully defended his dissertation and obtained a tenure-track assistant professor position at Emory University (see deall.osu.edu/news/congratulations-seth-goss).

Chan Park (professor, East Asian languages and literatures) was a featured speaker at UC Riverside's Korean American Lecture Series on January 22, where she spoke about "Korean American History in P'ansori." She also presented a bilingual performance in English and Korean at New York University's February 20

"Pansori: Beauty of Korean Language, Literature and Music" event, as well as a lecture entitled "Oral Tradition Today."

Charles Quinn (associate professor, East Asian languages and literatures) presented "Portal to Classical Japanese: Taketori monogatari," an introduction and guided tour of an interactive, multimedia website for beginning classical Japanese, at the American Association of Teachers of Japanese conference on March 27 in Chicago. After the presentation, several faculty from other universities expressed an interest in using the site with their own courses, and one commented that it "substantially raises the bar well beyond anything that I have seen." The site's development has been supported by DEALL, the Center for Languages, Literatures and Cultures, and an ASC Research Enhancement Grant. It has also benefitted from the contributions of DEALL PhD students Ben Trevor and Naoki Fuse. See <http://taketori.asc.ohio-state.edu>.

Patricia Sieber (associate professor, East Asian languages and literatures) is the recipient of a Comparative Perspectives on Chinese Culture award from the American Council of Learned Societies for the purpose of holding a workshop on "Comparative Perspectives on Materiality in the History of the Book: China and East Asia" in December 2015 at the University of Pennsylvania. She published "Nobody's Genre, Everybody's Song: Sanqu Songs and the Expansion of the Literary Sphere in Yuan China" in the inaugural issue of *Chinese Literature and Culture* (<http://jclc.dukejournals.org/content/1/1-2/29.abstract>) and contributed "The Crucible of Space, Time, and Words: Female Same-Sex Subjectivities in Contemporary Chinese-Language Contexts" to the *Cambridge History of Gay and Lesbian Literatures* (2015) (<http://www.cambridge.org/gb/academic/subjects/literature/english-literature-general-interest/cambridge-history-gay-and-lesbian-literature>).

Alumni update

Ken Marotte (interdisciplinary East Asian Studies, 2010) published an article, "Rethinking Japan's Record on Apologies," in *The Diplomat*. The article is available online at <http://thediplomat.com/2015/04/japan-apologies-in-context/>.

Marotte writes on issues of regional security and historical memory, and is an instructor of Japanese history at Aquinas College in Grand Rapids, Michigan.

Student News

EASC Foreign Language and Area Studies (FLAS) Fellows share their stories



WILLIAM "MAC" CARR EXPLORES BEIJING.

"Currently, I am at Tsinghua University's school of economics and management studying economic policy and regional economics, while also taking classes on urban planning and urban design for my research regarding Beijing's Urban Circle Plan. The FLAS Fellowship has afforded me the opportunity to travel to many cities near Beijing (Tangshan, Langfang, Zhangjiakou, etc.) to interview locals and better understand the actual situation of these cities.

As Beijing and other developed cities along the Eastern Coast are starting to reach the limits of their growth, many companies, factories, etc. are moving inland and to these smaller cities with the help and support of the Chinese government. I feel that understanding these oft-overlooked cities is important when pursuing a job in a Sino-American transnational corporation."

■ **William Carr, graduate student, East Asian languages and literatures, Academic Year 2014-15 FLAS Fellow**



FRANCESCO DIMARCO DINES WITH FRIENDS IN SUZHOU, CHINA.

"I spent the 2013-2014 academic year studying Chinese languages and culture in Beijing. During the fall semester, I focused on intensive Mandarin learning at Peking University. I learned new phrases and concepts in class, and then practiced them by talking with my host mother and teaching English classes at the Beijing School for the Blind.

In the spring semester, I put my Mandarin skills to use by enrolling directly in classes at the Central University for Nationalities. I took several courses on China's laws, environment, and religions, as well as an introductory Tibetan course taught exclusively in Mandarin.

My experiences in China have dramatically impacted my personal and professional goals. I began several research projects during my time abroad, and I hope to continue these investigations as undergraduate and graduate theses. I also traveled to 10 provinces around the country and made dozens of friends from all walks of life. I now hope to live and study in China after my graduation. I have the FLAS STEM Fellowship to thank for this incredible opportunity."

■ **Nathaniel Henry, undergraduate student, Chinese and geography, Academic Year 2013-14 FLAS Fellow**

"During the summer of 2014, I had the opportunity to attend The Ohio State University's study abroad program in Suzhou, The People's Republic of China, for intensive Chinese language study. Even with a program as formidable as Ohio State's, in-country experience is essential to honing one's language skill, especially certain aspects of practical usage. Interacting with native speakers who are not accustomed to interacting with foreigners in Chinese is much more challenging, and therefore much more rewarding, than solely interacting in a classroom setting. In combination with excellent classroom instruction from both Ohio State and Soochow (Suzhou) University professors, one quickly improves both technical command of the language and the confidence to use it in real-life situations. Each student is assigned a language partner, a Chinese university student, with which to hone their language skills and enjoy cultural exchange.

Through the East Asian Studies Center at The Ohio State University, I successfully applied for the Foreign Language and Area Studies (FLAS) Fellowship for the summer. With the help of my instructors and the Center's staff, this generous US Department of Education grant allowed me to enjoy a wonderful life experience and a critical step in my academic career."

■ **Francesco DiMarco, graduate student, interdisciplinary East Asian studies, Summer 2014 FLAS Fellow**



Student News

Student updates

Frederick (Charlie) Bowman (graduate student, East Asian languages and literatures) won a Japan Foundation Dissertation Research Fellowship for his proposal, "Studies in Middle Japanese Tense and Aspect: Focus on Existential Verb-based Forms." The project is primarily historical in nature, but incorporates dialectal evidence, some of which he hopes to gather in fieldwork in northern Japan. He will be based at Osaka University, to have the tutelage of Prof. Satoshi Kinsui, a leading Japanese linguist and authority in tense, aspect and modality in earlier Japanese.

Will Chou (graduate student, history) gave a talk entitled "Eyes on America: Postwar Export Promotion and Japanese Cameras," at the Merston Frontiers Conference on May 2.

Kati Fitzgerald (graduate student, comparative studies) presented "Tibetan Opera as Intangible Cultural Heritage: Ownership & Agency" at the Merston Research Network in Cultural Resilience conference, "Sustainable Pluralism: Linguistic and Cultural Resilience in Multi-Ethnic Societies," on September 5, 2014. She also presented "Historicizing Scripts of Tibetan Opera: Bibliographic Significance of the Biography of Nangsa Ohbum" on March 26, 2015 at the International Conference on Chinese Oral and Performing Literature (CHINOPERL) in Chicago. She was

the recipient of the 2015 Robert L. and Phyllis J. Iles Award for Graduate Study of Myth for her upcoming project "Performative Mythology: Tibetan Opera in America." She will be continuing her studies next fall with a Chinese FLAS fellowship awarded by the East Asian Studies Center.

Junqing Jia (graduate student, East Asian languages and literatures) was awarded the 2015 NFMLTA/NCOLTCL Research Award, given to promising researchers and educators in the field by NFMLTA (National Federation of Modern Language Teachers' Association) and NCOLTCL (National Council of Less Commonly Taught Languages). She was also awarded OSU's Global Gateway Graduate Student Research Abroad Grant and a Career Development Grant for the 2014-2015 academic year.

Wenyuan Shao (graduate student, East Asian languages and literatures) organized the March 7 symposium on Chinese and American Folklore, hosted by the Department of East Asian Languages and Literature and the Center for Folklore Studies. The symposium was well-attended by undergraduate and graduate students, visiting scholars and faculty members from the departments of EALL, English, Comparative Studies and History. Xiangzhen Li (Shandong University) analyzed the ritual of "catching the yellow ghost"

Congratulations to EASC fellowship and scholarship winners!

Summer 2015 Foreign Language and Area Studies (FLAS) Fellowships:

Keegan Cothorn, interdisciplinary East Asian studies
Francesco DiMarco, interdisciplinary East Asian studies
Adam Gerval, interdisciplinary East Asian studies
Kathleen Gladstone, interdisciplinary East Asian studies
Brian Li, economics / mathematics / Japanese
Abigail Mack, law
Arthur Oaden, interdisciplinary East Asian studies
Kristofer Sirevaag, East Asian languages and literatures
Adam Skov, East Asian languages and literatures
Kaitlyn Spehr, computer science and engineering
Rebeca Tang, teaching and learning
Rachel Wayne, East Asian languages and literatures

2015 Louise Zung-nyi Loh Memorial Scholarships:

William Chou, history
Elise David, history of art
Minkyung Koh, geography
Wenyuan Shao, East Asian languages and literatures

2015 Intensive Chinese Language Scholarships:

Harrison Fillmore, Chinese and pre-medicine
Jacob Kursinskis, Chinese and international studies

Student updates CONTINUED FROM PAGE 26

in northwest China, Cristina Benedetti (OSU) looked at competing claims on the National Mall in Washington DC, Yingying Zhang (Minzu University of China) presented three ethnic minority writing systems from southwest China, Martha Sims (OSU) gave a presentation on the silk-thread artist Mary Borkowski and Zhiguo Wang (Tianjin Polytechnic University) talked about the issue of media transformation in the history of translating the Tibetan epic, King Gesar. These presentations covered diverse topics and raised interesting questions on Chinese religious syncretism; social capital and local power structure; sacred and secular aspects of public space; implications carried by the nickname "America's Front Yard;" artistic expression in linguistic- and geographic-bounded communities; revitalization of narrowly circulated writing systems; how disempowered individuals make use of the available resources to gain their voices; and internal and external translation involved in the transmission of epic. Wenyuan helped facilitate the comparative dialogue by acting as translator, and Professors Mark Bender and Katherine Borland served as discussants and helped field questions from other attendees.

Shao also presented a paper entitled "Aku Wuwu's Micro-blog commentaries on Latbbu Opro and Local Power

Dynamic" at the 2015 Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, in Palo Alto, California, on April 17.

Zhini Zeng (graduate student, East Asian languages and literatures) was awarded the 2015 NFMFTA/NCOLITCL Research Award, given to promising researchers and educators in the field by NFMFTA (National Federation of Modern Language Teachers' Association) and NCOLITCL (National Council of Less Commonly Taught Languages). She also presented a paper titled "From Proficiency to Expertise: Rethinking Assessment of Chinese as a Foreign Language" at the NCOLITCL annual meeting at Dulles, VA.

Three DEALL doctoral students in Chinese literature recently completed and defended their dissertations: **Man He** (Prof. K. Denton) 2015, *Chinese Play-Making: Cosmopolitan Intellectuals, Transnational Stages, and Modern Drama, 1910s-1940s*; **Ziying You** (Prof. M. Bender) 2015, *Competing Traditions: Village Temple Rivalries, Social Actors, and Contested Narratives in Contemporary China*; **Mengjun Li** (Prof. Patricia Sieber) 2014, *In the Name of A Love Story: Scholar-Beauty Novel and the Writing of Genre Fiction in Qing China (1644-1911)*.

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